



# EAST HENDRED CATHOLIC PARISH

S. MARY'S, EAST HENDRED  
S. PATRICK'S, EAST ILSLEY

[hendredcatholicparish.org.uk](http://hendredcatholicparish.org.uk) | [office@hendredcatholicparish.org.uk](mailto:office@hendredcatholicparish.org.uk)

## 18<sup>th</sup> – 25<sup>th</sup> May 2025

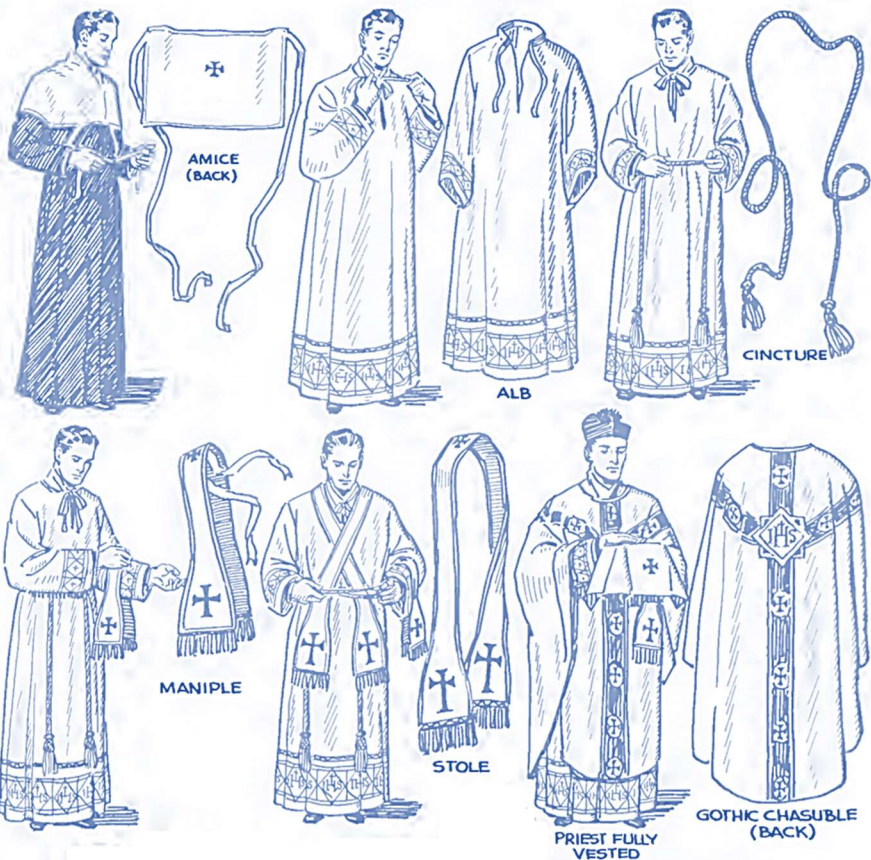
<b>SUNDAY</b>	<b>EASTER V</b>		
<b>18<sup>th</sup> May</b>	9.30am	Parish Mass	<i>Gillian Bates, RIP</i>
	11.15am	Low Mass (S. Patrick's)	<i>Liz Carpenter</i>
	6pm	Low Mass	<i>PRO POPULO</i>
<b>Monday</b>	<b>DEDICATION OF THE CATHEDRAL OF S. JOHN, Portsmouth</b>		
<b>19<sup>th</sup> May</b>		<i>No public Mass</i>	
<b>Tuesday</b>	<b>S. Bernardine of Siena, Confessor</b>		
<b>20<sup>th</sup> May</b>	9am	Low Mass	
<b>Wednesday</b>	<b>Easter Feria</b>		
<b>21<sup>st</sup> May</b>	9am	Low Mass	
<b>Thursday</b>	<b>Easter Feria</b>		
<b>22<sup>nd</sup> May</b>	9am	School Mass	<i>Luca Chacín</i>
<b>Friday</b>	<b>Easter Feria</b>		
<b>23<sup>rd</sup> May</b>	8.30am	Low Mass	(Hendred House Chapel)
	3-4pm	Adoration	(Hendred House Chapel)
<b>Saturday</b>	<b>Our Lady on Saturday</b>		
<b>24<sup>th</sup> May</b>	9am	Low Mass	
	10-11am	Adoration & Confessions	5-6pm
<b>SUNDAY</b>	<b>EASTER VI</b>		
<b>25<sup>th</sup> May.</b>	9.30am	Parish Mass	<i>PRO POPULO</i>
	11.15am	Low Mass (S. Patrick's)	
	6pm	Low Mass	<i>Pro Pace</i>

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*Priest:* Fr. Matthew Topham, 01235 835038 | 07901634731  
[mtopham@portsmouthdiocese.org.uk](mailto:mtopham@portsmouthdiocese.org.uk)

## ~~~~~LITURGY CORNER

*~An occasional item explaining details of the liturgy to the unfamiliar~*  
**KNOW YOUR VESTMENTS!**



The vestments at Mass have ancient origins in the everyday clothes of late Antiquity, but retained by the Church and adorned with symbolic meaning.

**The Amice** – A neckcloth whose practical function is to keep the sacred vestments clean: being linen, it is more easily washed than the silk vestments. Originally it began life tied around the head like a hood, and pulled down around the neck: even today, when vesting, the priest rests it on his head for a moment as he prays God to put upon his head “the helmet of salvation” (Ephesians 6:17).

**The Alb** – *Albus* is Latin for ‘white’ (imaginative, no?), and the white linen garment symbolises that purity which we have through baptism, washed white in the blood of the lamb (Revelation 7:14). This in contrast to the black of his cassock reminds him that, though a sinner, he now puts on the spotlessness of Christ as he goes to the altar to stand in Christ’s place.

**The Cincture** – A cord designed for the simple purpose of gathering the alb around the waist like a belt, but which symbolises purity, the wearer praying for the virtues of continence and chastity.

**The Maniple** – Originally a handkerchief carried in the left hand, and later worn on the left arm, like an old-fashioned waiter, the maniple is a garment of servanthood. In the accompanying prayer, it is called “the maniple of weeping and sorrow” echoing Psalm 126(125):6 “He who goes out weeping, bearing the seed for sowing, shall come home with shouts of joy, bringing his sheaves with him.” ‘Sheaves’ in the Latin is *manipulos* – ‘handfuls’. By sorrow for sin, and for Christ’s death which sin occasions, do we come by handfuls of joy in heaven. Only worn for the Mass, the maniple is removed for ceremonies like the Asperges, and for the sermon.

**The Stole** – Originally a towel worn over the shoulder, and latterly a scarf, worn by deacons still over the left shoulder, and by priests crossed on the breast to symbolise their carrying of the Cross (bishops, who wear pectoral crosses, do not cross their stoles). In the vesting prayers, the stole represents that immortality lost by our first parents Adam and Eve, regained by Christ. The priest prays that, although he goes unworthily to the sacred mysteries, he might nevertheless be made worthy of eternal joy.

**The Chasuble** – A ‘little house’ – *casula* – originally a very voluminous garment – hence the name – in later times cut down, first to the semi-gothic shape we mostly use at S. Mary’s, and again to the ‘Roman’ cut you also see. The priest prays to bear the garment, like the “sweet yoke” (Matt. 11:30) of Christ, in order to receive grace.

**The Biretta** – Not a vestment *per se*, but a *pileus quadratus* – a four-cornered hat, originally soft, and pulled up into the ridges (or ‘horns’) by repeated putting on and off. The biretta is removed at the Holy Name of Jesus, and the names of the Blessed Virgin, the day’s saint, and the Pope.

# NOTICES

## STANDING

✠ **WELCOME** to Mass, especially to those who are new or visiting. Join us for coffee after Mass in the Parish Rooms: under the bridge, first right.

✠ **CHILDREN'S LITURGY** returns at the 9.30 Mass this morning, May 18<sup>th</sup>.

✠ **FIRST HOLY COMMUNION** classes continue on Saturdays at 3.30pm. Please pray for our candidates!

✠ **S. MARY'S PRAYER GROUP** meets at 5.15pm on Fridays via Zoom to pray the Rosary for the Parish. Use the link below to join: <https://shorturl.at/24Ds6>.

✠ **GIFT AID:** If you haven't filled out a Gift Aid form, or last filled one out before 1<sup>st</sup> Jan. 2023, please would you fill out and return one? It's a really significant part of the parish's income. Forms are available at the back of church.

✠ **GIVING TO THE PARISH** by standing order or online:

**CDP East Hendred, St Mary**

**Acc. No. 00877183**

**Sort Code: 30-93-04**

Or via the **DONA MACHINE** by the door.

## NEWS

✠ **THE ASCENSION OF OUR LORD** falls next **Thursday 29<sup>th</sup> May**, and is a **Holy Day of Obligation**, on which Catholics must hear Mass. Masses at 9am and 7pm (S. Mary's) and 12noon (S. Patrick's).

✠ **S. PATRICK'S BARBECUE** has changed its date, and will take place on **Sunday 27<sup>th</sup> July** after the 11.15 Mass. Don't miss out! Look out for sign-up sheets closer to the time.

✠ **MEN'S GROUP** meets **this week**, Wednesday 21<sup>st</sup> May, at 7.30pm, in the Wheatsheaf.

✠ **A WALKING PILGRIMAGE** to **Milton Manor** is set for Saturday the 14<sup>th</sup> June. Leaving Hendred at 10.30am, to arrive for Mass in Milton Manor Chapel at 12.30pm. See posters for more details. Come for as much or as little as you wish!

✠ **FOR YOUR PRAYERS:** Annie Furlong, Helen Lewis, Karen Greig, Mary McNichol, Des McNichol, Madeline Brand, Mary Dorothy Ruple, Graham Titchener, Roy Kemp, Rose Millet, Liz Carpenter.

✠ **YEAR'S MINDS:** John Joseph Wallington, Sybil Olive Foster. **R·I·P·**